

# The Con Vivant

MINICON 30 PROGRESS REPORT 2

VERY EARLY 1995

## We Look Forward to Minicon 30's Singular Guests of Honor

by Joyce Scrivner

Plans for Minicon 30 have been abrewing, and we are pleased to announce acceptances from the following guests.

### VERNOR VINGE (Writer Guest of Honor)

Vernor Vinge is a U.S. writer and professor of mathematics at San Diego University. (To answer the obvious question, yes, he was related to Joan Vinge. They were married from 1972 to 1979.) His last name is pronounced "vin-gee."

Vernor's first published sf story was "Apartness" for *New Worlds* in 1965. *Grimm's World*, his first novel, started as "Grimm's Story," a novella, in *Orbit 4*. It was expanded and printed separately as a novel in 1969 and later, again expanded to *Tatja Grimm's World* in 1987.

*A Fire Upon the Deep*, 1992, shared the Hugo Award with

Connie Willis' *Doomsday Book* (one of only two ties in the history of the Hugos). *A Fire Upon the Deep* was also the centerpiece of the 1993 CD ROM anthology of Hugo and Nebula nominee/winners. Many hypertext and detailed notes from the writing of the story were included. The story itself uses an extended 'Information Superhighway' as metaphor, character and extension to reality.

### ROBERT FORWARD (Science Guest of Honor)

Dr. Robert Forward is a physicist and writer and under contract with NASA for research on advanced propulsion systems, including failsafe multi-strand tethers. He maintains a residence in Scotland where he yearly retreats to write.

Bob's first published story was "The Singing Diamond" in *Omni*, February 1979. His first novel was *Dragon's Egg*

(1980), followed by a sequel, *Starquake!* (1985). The setting is a neutron star (surface gravity 67,000,000,000 gees) where a generation of the native life (cheela) passes in 37 minutes.

Bob and his wife, Martha (who will also attend Minicon), have had a new novel, *Ocean Under the Ice*, published in August 1994. He and his daughter, Julie Forward Fuller, will have a novel, *Rescued from Paradise*, appearing shortly before the convention begins. These are sequels to his third novel, *Rocheworld*.

Physics journals have published several of Dr. Forward's papers, and he will talk about some of these subjects at the convention!

### GLEN COOK (Honored Guest)

Glen Cook began his career as a published sf author with "Song from Forgotten Hill"

in *Clarion* (anthology, 1971) and the novel *The Heirs of Babylon*, 1972. His best known work includes the *Dread Empire* series (which includes at least seven novels, the last published is *An Ill Fate Marshalling*, 1988); *The Chronicles of the Black Company* (which currently contains six novels); and the humorous sf detective series starring Garrett (so far also six novels).

Glen's a midwesterner—he lives in Missouri.

### JODY LEE (Artist Guest of Honor)

Jody Lee has been illustrating professionally in the field of fantasy and science fiction for twelve years. Her clients include DAW Books, Bantam Doubleday Dell, TOR Warner, and others. She has done covers for books by Mercedes Lackey, Jo Clayton, Mickey

Zucker Reichert, Lloyd Alexander and Madeleine L'Engle.

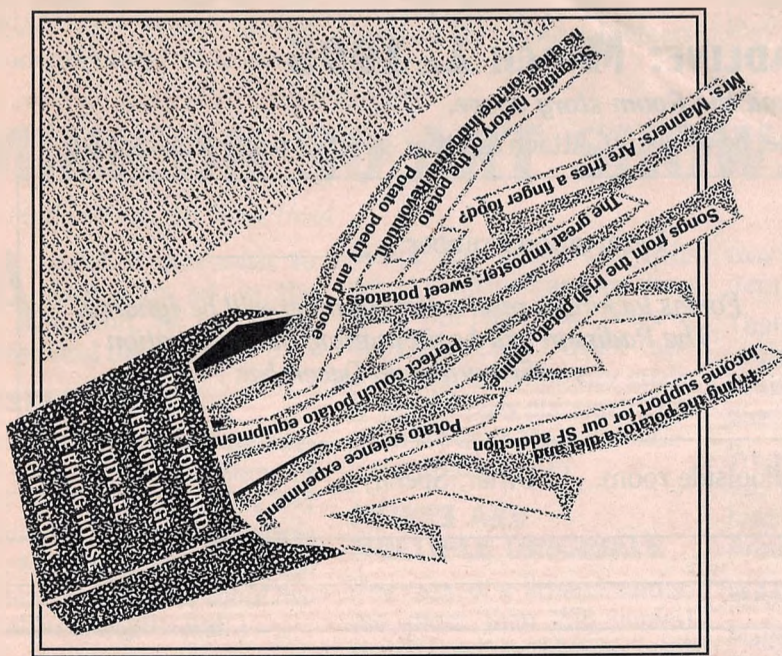
Jody and her husband Tom Ingram, a financial consultant for Merrill Lynch, live in White Plains, New York.

### THE BHIGG HOUSE (Fan Group Guest of Honor)

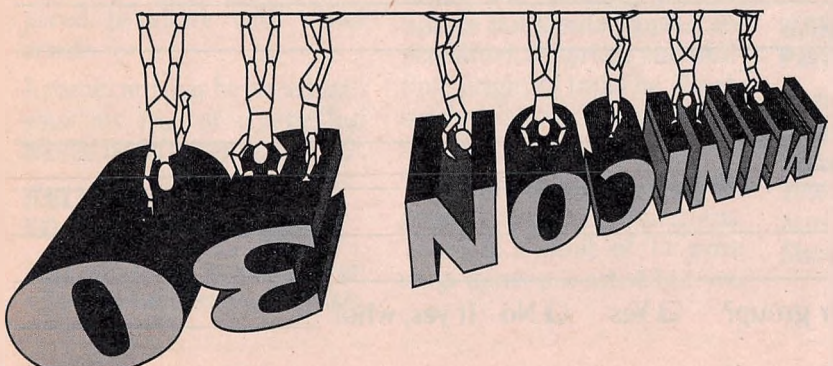
Minicon has traditionally been a convention for those who appreciate parties. This year we show our appreciation of a great group of Canadian fans—the Bhigg House from Winnipeg, known for terrific parties and wonderful music. In the past they've recreated that atmosphere in a Minicon party suite—complete with parrots, puzzles, balloons, music, and fun. As our guests, the Bhigg House folks are sure to bring much more of the same (provided there's no trouble getting it across the border).

PRE-REG DEADLINE FEBRUARY 14, 1995  
Full membership: \$25 until 2/14/95, \$55 at the door  
Supporting membership: \$10 until 2/14/95; convert at the door for \$15 (total \$25)  
Child (under 12) membership: \$10 until 2/14/95.

### RATES



RADISSON HOTEL SOUTH • MINNEAPOLIS  
APRIL 14-16, 1995



NON-PROFIT ORG.  
U.S. POSTAGE PAID  
MINNEAPOLIS, MN  
PERMIT NO. 2164

MINICON 30  
P.O. Box 8297  
LAKE STREET STATION  
MPLS, MN 55408-8297

FORWARDING AND RETURN POSTAGE GUARANTEED

**The Con Vivant**  
MINICON 30 PROGRESS REPORT 2

Join us in Minneapolis  
April 14-16, 1995

Pre-reg cut-off: Feb. 14

Write to: Minicon 30 • P.O. Box 8297 • Lake Street Station • Mpls, MN 55408-8297. Please write on envelope to the attention of a person, a department, or a subject!

# Minicon Classifieds

Volunteers! Write to the PO Box, or email the Volunteers Head, Chris Jacobson, at 1865@suzie.tccn.com, or request Volunteer Info on your registration form. We'll send you a detailed Volunteer Form.

## 42 ACCOMMODATIONS

### RADISSON HOTEL SOUTH AND PLAZA TOWER

The Radisson is fully booked for Minicon weekend.

### THE WYNDHAM GARDENS

Address: 4460 W. 78th St. Circle  
Bloomington, MN 55435  
Phone: (800) 822-4200  
(Twin Cities 831-3131)  
Fax: (612) 831-6372  
Please mention Minicon when making your reservation.  
Single, double, triple, quad  
\$58.00/night

### THE HOTEL SOFITEL

Address: 5601 West 78th Street  
Minneapolis, MN 55439  
Phone: (800) 876-6303  
(Twin Cities 835-1900)  
Fax: (612) 835-2696  
Please mention Minicon when making your reservation.  
Single, double, triple, quad  
\$67.00/night

### REMIINDER

No animals will be permitted in the hotels.

## 42 OPPORTUNITIES TO SHAPE THE FUTURE

### MINICON 31 WANTS TO KNOW...

(Yes, that's Thirty-One) ...Who you think should be Guest(s) of Honor at Minicon 31. Many of the most popular authors and artists have schedules planned years in advance. To have a chance at some of the top talent, we need to ask them NOW if they have time in 1996 (and you may have time in 1996 (and you thought YOU were busy).

If you have ideas for who we should have and what sort of Guest they should be (Author, Editor, Artist, etc.), write them down. If you have preferences, please prioritize your list. Since this is a long-range process, we need to know as soon as possible, which in this case is **January 31, 1995**.

The Minicon 31 Exec consists of Thomas Juntunen, Kay Drache, and Glenn Tenhoff. You can send them your ideas in several different ways:  
1) Email. Send the info to Thomas via: juntu004@gold.tc.umn.edu.  
2) Write. Send it to the Minicon PO Box (Attention: Minicon 31 Exec).  
3) Call Thomas at (612) 381-0846. You will likely get voice mail.  
4) Fax Thomas after calling him so he's there to use it. Best times are weekday evenings or Sunday afternoons.

Minicon 31 thanks you in advance for your interest.

## 42 OPPORTUNITIES FOR PERFORMERS, WRITERS, VISUAL ARTISTS

### ART NEEDED FOR T-SHIRTS & SOUVENIRS

Minicon is looking for artwork to use on t-shirts or any other souvenirs we develop for Minicon 30. Send artwork by February 14, 1995 to the PO Box. Artwork should support one or both of the Minicon 30 artistic themes, "Some assembly required," and "Would you like fries with that?" Have fun.

Minicon will pay a 10% royalty for art used on souvenirs we sell, based on sale price, and a 5% royalty for art used on souvenirs we give away, based on unit cost. Art not selected for souvenirs may be used in Minicon publications with no payment.

If you want your art returned, you must include return postage.

Original art not returned will be considered donated to Minicon.

### PERFORMERS SOUGHT

The Dark Star Café will once again provide a stage for musical & performance artists. If you are interested in performing, write to the PO Box.

### CHRONICLES PLANNED

Don Bailey, the Minicon 30 Chair, is compiling a book on the making of Minicon 30. If you have comments, suggestions or inquiries about this project, write to the PO Box.

## 42 HELP WANTED CON EXPERIENCE

### CAPTAIN OF PROGRAMMING BRIDGE

Make quick decisions & accept responsibility for consequences.

### PROGRAMMING BRIDGE CREW

Sort name tents, answer questions, note requests, etc., etc., etc.

### REQUISITION OFFICER

Handle on-the-spot AV equipment & acquisition needs of Programming.

### COMMUNICATIONS (BRIDGE) CREW

Handle communications: phones, two-way radios, pagers/beepers & face-to-face. Keep logs & maintain contact information.

### AUCTIONEER

Talk as fast as you can to sell art.

### INFORMATION CREW

Answer questions, provide forms, dispense advice & generally reassure people.

### OBSERVATION CREW

Rove through hotel, look for people who need help, carry messages, report possible problems & assist with solutions.

## 42 HELP WANTED TECHNICAL & ARTISTIC

### SIGN ARTISTS

Design and/or execute signs before & during convention.

### LIGHTING/SOUND CREW

Operate stage or TV lighting instruments or board. Mike events using boom, table mount & lapel microphones. Route, connect & match audio cable. Use mixing board.

### CAMERA CREW

Use tripod & hand-held video camera with manual focus & zooms. Take floor instruction during taping. Route, connect & match video cable.

### TEXT SYSTEM CREW (NETWORK '73)

Type well & edit, using Mac-based edit program fed to a video port. Operate an audio tape system.

### VIDEO CREW

Operate video editing system. Operate & troubleshoot video cable feed to hotel. Route, connect, & match audio & video cable. Stage direction experience.

## 42 HELP WANTED CLERICAL & ADMIN

### CASHIERS

Operate cash registers, make change in Art Show.

### DATA ENTRY CREW

Fast keyboarding on a personal computer in Art Show.

### ROOM MONITORS

Assure Programming room is set up properly, handle panelists' requests, notify of end-of-panel.

### WALDO'S

Room monitor for children's programs. Lend hands where needed, assisting children with crafts or other hands-on stuff.

## 42 HELP WANTED WARM BODIES *with brains*

### BADGERS

Sit/stand & look for badges on entering hordes. Challenge the badgeless.

### GOPHERS

Run & fetch.

### TWINKIES

Help in Consuite, e.g., make popcorn, clean up, restock snacks.

### BEANIES

Help in Dark Star Café, e.g., make coffee, clean up, restock snacks.

### ELEVATOR ELVES

Ride in elevator, enforce capacity limit, assist mobility-impaired persons. Or, prevent unauthorized use of service elevators.

### CLEAN-UP CREW

Pick up trash during & after convention.

### SET-UP & TEAR-DOWN CREW

Set-up & tear-down displays, tables, chairs, etc., during & after convention.

### RUNNERS

Fetch & carry art pieces during Art Auction.

Minicon 30 is establishing Volunteer of the Year awards, to be presented at Closing Ceremonies.

## 42 HELP WANTED SEMI-PROFESSIONAL

### MEDICAL ON-CALL

Provide on-call medical care. Medical training or certification required.

### BARTENDERS

Be over 21 and make blog, etc.

• VOLUNTEER • VOLUNTEER • By volunteering, you'll meet unusual & interesting people, do things you may never otherwise do, and maybe even come face-to-face with oobleck. • VOLUNTEER • VOLUNTEER •

Send this form, along with check\* or money order in US Funds, to: Minicon, PO Box 8297, Lake Street Station, Minneapolis, MN 55408, USA

## MINICON 30 PREREGISTRATION • APRIL 14-16, 1995

Name \_\_\_\_\_  
Badge Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Please register me in the following membership category:

- \$25 Drinking (I certify that I was born prior to April 14, 1974)
- \$25 Non-Drinking
- \$10 Supporting
- \$10 Child under 12. Name(s) of registered adult(s) accompanying child (required): \_\_\_\_\_

**Note:** Failure to specify one of these options will result in a Non-Drinking badge. There will be a replacement fee of \$5 to convert badges at the con.

Minicon should know that...

- I plan to use child care
- I am new to Minicon
- I have moved

I am an SF/Fantasy...

- Author
- Dealer
- Editor
- Artist

Please send me info on...

- Art Show
- Dealer's Room
- Volunteering

Total enclosed: \$ \_\_\_\_\_

Name \_\_\_\_\_  
Badge Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

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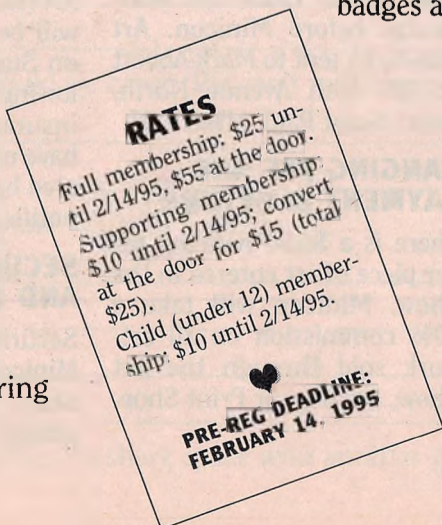
I am an SF/Fantasy...

- Author
- Dealer
- Editor
- Artist

Please send me info on...

- Art Show
- Dealer's Room
- Volunteering

\* There will be a service charge for returned checks.



### ADVERTISE TO MINICON'S THOUSANDS

Advertising rates for Minicon's gorgeous 30th Anniversary Commemorative Program Book are \$100 for a full page, or \$150 for a two-page spread. If you are able to send a ready-to-image electronic ad, there is a 20% discount (\$80 for one page and \$120 for two).

A full page is 5½ inches by 8½ inches. If there is bleed, it must be at least ¼-th inch or we cannot promise the press will hold it properly. If using a two-page spread, we strongly suggest not putting anything critical in the middle ½ inch or so since it will be obscured by the binding.

Advertising must be received at the Minicon PO Box no later than **February 26, 1995**. You must provide either (a) traditional camera ready artwork, or (b) electronic files, which *must* meet the criteria listed below.

#### PROGRAM BOOK AD SPECIFICATIONS

Trim size: 5½" x 8½" . . . . . Bleed size: 5¾" x 8¾" . . . . . Screen frequency: 133 lpi

#### Electronic file submission requirements:

- 1) PageMaker or QuarkXPress files ONLY (either Windows or MacOS format). Other page layout software, word processing, illustration or postscript dumps are unacceptable.
- 2) Only fonts from the Adobe or Bitstream libraries are used. Type 1 fonts from other vendors are not necessarily bad, but lend themselves to too many logistical problems. Our printer supports the full Adobe and Bitstream libraries. Try really hard to avoid TrueType; if you must use it, be advised there may be some reflow problems.
- 3) A laserprint proof of the ad accompanies it so we know what the ad is supposed to look like.
- 4) All relevant graphics files accompany the page layout files. We cannot promise acceptable results if the artwork is missing. We suggest being careful about halftone images; they are usually large files, and on press they are prone to dot gain which makes them look muddy.
- 5) Delivery media: 3½" floppy disks of any density are acceptable. 5¼" Syquest cartridges of 44MB, 88MB or 200MB densities are acceptable. 3½" magneto-optical disks of 128MB density are acceptable. Please include instructions on how to return the disk(s). Call Tom at 612-381-0846 for information on modem access.

### MEANWHILE, BACK AT THE PARTY...

by Kate Carey, Parties Head

**B**hlog will be mixed, bheer will be poured, soda will be spilled and munchies will be crumbled. Welcome to the Consuite! Happy? Good! call early, call often, call now to volunteer: 612-827-3118. Seeking volunteers of all ages; call early for best shifts.

As many of you know, the Consuite will be open 24 hours a day. This year, however, the Consuite will not provide anything other than soda for the hours between 11 a.m.

and 1 p.m. in order to facilitate cleaning. All bodies found in the ConSuite will be press-ganged into the cleaning squad.

For those of you who are novices to the con, keep in mind that the ConSuite provides only nutritionally negligible munchies. If you wish to avoid malnutrition during the weekend, you may want to seek alternative food sources.

'Nuff said? Grand! See ya on the 22nd floor!



"Ah! How sweet coffee tastes! Lovelier than a thousand kisses, sweeter far than muscatel wine! I must have my coffee..."

—from the Kaffe-Kantata by Johann Sebastian Bach

Do you often feel this way? Is this how you greet the day? Well, you have a few choices my friend; join a 12-step program, claim the great god Elvis told you that coffee is the elixir of life and you must spread the gospel to the world, or visit the DarkStar Cafe at Minicon. Yes, DarkStar will be back for its 3.0 upgrade.

We will be brewing up your favorite caffeinated concoctions throughout the weekend; cafe au lait, cafe mocha, double espresso, or the infamous Elvispresso. The choice is up to you—or let the spirit of Elvis guide you to your brew. This year, we will be open 22 out of every 24 hours, with the wee morning hours reserved for cleanup and the much-needed Cuddle Squad back-rubs for the espresso machines.

As in the past, the fantastic music line up will be returning to complement your cuppa black gold both Friday and Saturday evenings. If you're interested in playing us some tunes as well as chugging java, please write to us at the Minicon PO Box.

Come to DarkStar. Where Espresso starts with an es.



### ROOM AT THE INN?

The Radisson is fully booked. If you already have made a reservation there, you will receive a written confirmation. The hotel expects to *begin* sending reservation confirmations on December 11 (and it will take a while before they get through the whole list).

If you don't have a room reservation yet, contact the Wyndham Gardens or the Sofitel (see information under Accommodations in the Classifieds section).

Remember the Suite Ghods control the reservations for all Radisson parlors, suites, pool-side cabana rooms, and limited mobility accessible rooms. Even if you have a reservation,

if you need one of these room types, you must fill out a Room Request form (below), and and mail it to us.

You **MUST** send requests in writing! But you may also call the Suite Ghods voice mailbox at (612) 946-1370 to have questions answered or to explain yourself in more detail. Greg Johnson will handle your messages. Also, Karen Cooper will take questions and comments electronically, at kecooper@maroon.tc.umn.edu, but neither of those replaces a mailed-in request form!

Wait for a letter from the Suite Ghods. We'll send a letter whether or not you get what you wanted!

### REGISTRARS OF THE WORLD, UNITE!

by Marguerite Carlson, Registration Sub-Head

**O**ur thanks to all who have already volunteered for Registration. You'll be hearing from us. We still need help at the registration tables.

Can YOU give us even a single one-to-three hour shift? Can YOU be friendly, alert and efficient for one-eighty hours?

Since YOU answered yes to my questions, please drop me a line at the Minicon PO Box (Attention: Registration) or directly to: M. Carlson, 1826 LaSalle Avenue #3, Minneapolis, MN 55403.

Send this form to: Suite Ghods, Minicon, PO Box 8297, Lake Street Station, Minneapolis, MN 55408-8297, USA

### MINICON 30 ROOM REQUEST • DEADLINE: MARCH 1, 1995

Do not fill out this form until you have read the Room story above.

Answer all the following questions. Please print clearly. Be clear, be concise, be amusing. Attach another sheet of paper if necessary.

Name\* \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State/Province \_\_\_\_\_  
 ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
 Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_  
 \* Name you gave for your reservation.

Reservation Number: \_\_\_\_\_  
 Forms lacking a reservation number will be ignored.  
 The Radisson will begin mailing out reservation confirmations in December.

1. What, exactly, do you want? What kind of room do you want?  Suite  Poolside room  Other: Specify \_\_\_\_\_  
 Where in the hotel would you like to be? First choice: \_\_\_\_\_  
 Second choice: \_\_\_\_\_

Other comments: \_\_\_\_\_

2. Why? Tell us about your group: \_\_\_\_\_

Why should you get what you want, and why should we care? (We can't make everybody happy. Tell us what's special about your group.) \_\_\_\_\_

3. What are you planning? Is it an open party or event?  Yes  No  
 Briefly describe your party or event: \_\_\_\_\_

4. When? Nights and approximate times: \_\_\_\_\_  
 If not both Friday & Saturday nights, are you willing to share space with another group?  Yes  No If yes, who? \_\_\_\_\_

## 136 PANELS AND NO-ONE ON 'EM...?

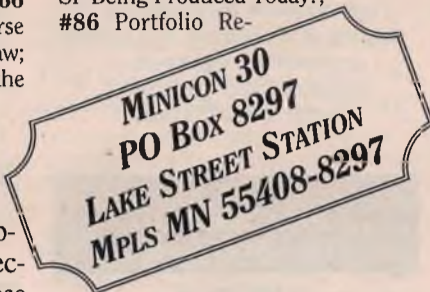
by Jerry Corwin, Programming Head

Here is a brief sampler from our list of 136 topics. If you want to help with a specific panel, or with programming in general, write to the Minicon PO Box (Attention: Programming).

#25 Cats & Dogs: Picking your Pets in Fandom; #72 Mainstream on the Edge; #31 Coming out of the Broom Closet; #70 The Language of Literary Criticism; #67 Is the Space Program Going, with All of Us Still Stuck Here?; #13 Anime vs. Animation;

#119 Tragical-Comical-Historical-Pastoral SF&F Novels; #92 Using Mr Spock instead of Dr Spock; #40 A Day in the Life of an Editor; #2 Artists Jam; #120 Trek Drek: The Filk; #37 Creating Comics; #45 Ethics on the Information Super-Highway; #53 The Gay & Lesbian Character in Modern SF/Horror; #63 How to Design a Costume Presentation; #102 Self Publishing: From Desktop to Vanity Press; #8 Aliens Among Us: Fans in Subcultures; #66 Inventions that Change the Course of History; #133 Win Lose or Draw; #24 The Care and Feeding of the

Creative Process; #71 Magic the Gathering: Crack for Gamers?; #75 Making Up Klingon is Hard to Do; #97 Running A Small Convention; #104 Sticks & Stones May Break your Bones but Gothic Rock Can Uplift You; #108 Small Press—Alive and Kicking or Suicide?; #23 Cable and Satellite TV; #117 Body Art—Tattoos & Piercing; #130 Why Do All My Characters' Names have™ after them?; #131 Why is So Little Hard SF Being Produced Today?; #86 Portfolio Re-



## YOUR CHANCE TO "GET INTO TV"

by Rex Bryant

Network 73 encompasses Minicon's closed-circuit TV and radio channels. Channel 3 will be for programming updates and an audio/radio broadcast channel. This year, in addition to live broadcasts of main events such as the masquerade & opening ceremonies, channel 10 will carry alternative fan-produced programming.

We will also be airing several programs made just for Network 73. These include a "Star Trek" Universe show written, and performed, by the crew of the Ikv Rakel; a movie premiere opening; and many, many pseudo-commercials.

### WE NEED VIDEOS!

If you have tapes of your favorite con send them

PLEASE—especially author readings, artist how-to demos, or GoHs singing songs they have written. We also want good children's programs for Saturday morning, either live or animation. All of these need to be in either 27 or 54 minute formats on VHS tape.

And there are what we call FPSAs—Fan "Public Service Announcements." They can be

either 30, 60, 90 (or if absolutely necessary, 180) seconds long. The purpose of these are to tell other fans about your group—what you do, where you do it, and even why. You can ask people to join your club, be it a Raptor Revival or the Diligent Dorsai. You can even mention that your club sponsors "such & such" a Con if you feel it is important. What you CANNOT do is advertise your Con, its membership rates or other stuff you may want to sell. (That's why we sell ads in the program books.)

A tech sheet with tape requirements is available by either fax or email; but the short version is we need everything in VHS—2 hour mode with 1 minute pure black leader.

If you have more questions, I can be reached via email (kspiesz@winternet.com), by fax (612-920-4784), by phone at work, mornings only (612-920-2477), or by phone evenings (612-822-6159).

You have until **February 15, 1995**. Don't wait, start having fun "at" Minicon today. Oh, yes—we are taking volunteers for at the Con too!!!!

## ON STAGE

by Rex Bryant, Tuxedo in Charge—Extravaganzas

Extravaganzas (*n. pl.*): elaborate musical or dramatic presentations. It all starts with the traditional SHOCKWAVE performance at opening ceremonies. The crowds will also be pleased by the big masquerade on Saturday (see accompanying story). And a dance with a live band.

But if these are not enough there are plans for three—count 'em, three—live plays. These include a performance from our bands at Trans-Iowa Canal Company (West Lock), and a musical (*gasp*).

Speaking of music, Dandelion Wine will be making their own kind of music on our big stage. Don't miss this opportunity!

Rounding out this tour de force will be a slide show by our artist GoH, Jody Lee.

See your program book for an exhaustive list of all the events they expect me to schedule into one little Great Hall.

## COSTUMERS CAN PLAN AHEAD!

by Elizabeth Sloan, Masquerade Director (aka Mecha-Gamera or the Rowan)

Greetings, fellow costumers and fans! For Minicon 30, we are instituting a few changes in the masquerade to try and serve you better.

One change is the form below. If you are interested in the masquerade, please use it. We will send you more information on the areas you select, including a complete set of Rules and Advance Masquerade Registration Forms.

If you fill out a masquerade registration form and return it to us, you will be able to save yourself lots of time before the Masquerade.

You can expect the stage to be similar to last years', including the ramp for accessibility. Entrances will be from the right of the stage, with the exit on the left as the audience

sees it. If you need something special, please let us know.

We will be able to handle both cassette and CDs again this year. Remember, there will be no live mike available for the contestants on stage, so please pre-record the verbal portions of your program or arrange for the MC to read them.

At the time of this writing, the lighting plan is not yet cast in stone, so let us know what you need and we'll see what we can do.

Don't forget our special Minicon 30 theme awards for "Some assembly required" and/or "Would you like fries with that?"

If you have any questions, comments or ideas, please write and let me know. I'm anxious to hear from you.

Fill out this form and return it to the Minicon PO Box (attention: Elizabeth Sloan, Masquerade Director) as soon as possible.

### MASQUERADE INFO REQUEST

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (optional): \_\_\_\_\_

- Yes, I plan on entering the Minicon 30 Masquerade. Please send me a complete set of entry form and rules so that I can pre-register my presentation.
- My costume is an individual entry.
- We are a group of \_\_\_\_\_ costumes (*fill in number of people*).
- Unfortunately my costume won't be done in time, so send me more information on volunteering to work on the Masquerade.
- I don't do costumes, but I want to volunteer to help on the Masquerade anyway. I am interested in the following area(s): \_\_\_\_\_ (*tech crew, backstage, judging, etc.*)
- I just don't know yet, but send me more information on the Masquerade anyway.

# MINICON 30 ART SHOW: THE OFFICIAL RULES

by Mark Abbott, Art Show Head

Artists! If you wish to place your art in the Minicon 30 Art Show, please read these rules.

### DISPLAY SPACE

No artist may enter more than 20 pieces in the Art Show or use more than 50 square feet of display space. (That's three 4' x 4' panels or one-and-a-half 6' diameter tables or about two 6' tables along the wall.)

There is a display case available for small sculpture and jewelry and table space for three-dimensional pieces.

Our space is limited. Be prepared to share with other artists.

A name card may be placed with your art free of charge but should be no larger than 3" x 5".

### HELP SET UP TO GET FIRST CHOICE

Hanging space is available on a first-come, first-served basis,

except that artists who help set up the panels and art show space will have first choice of hanging space. Other art-show-related work may qualify you for early placement. Art show set up is Thursday afternoon & evening.

### PRINTS AND MULTIPLE ORIGINALS

One copy of a limited edition (no more than 250 copies) signed and numbered print may be entered in the Art Show; other copies may be displayed through the Print Shop. Multiple originals, where the medium permits unique but similar copies, are permitted. All prints and multiple originals must be clearly marked as such on the bid sheets.

There will be a Print Shop for prints and reproductions. There is a limit of 12 print shop items per artist but you

may have many copies of each item for sale.

There is no hanging fee charged for print shop items. Print shop items are sold by direct sale, not by bid.

We rely on volunteers to run the Print Shop. If we don't have enough volunteers the Print Shop will close.

### MAIL-IN ART

Mailed artwork must arrive by **April 12th, 1995**, the Wednesday before Minicon. Art may be sent to Mark Abbott at 125 19th Avenue North, South Saint Paul, MN 55075.

### HANGING FEE AND PAYMENT & RETURN

There is a \$0.50 hanging fee per piece of art entered in the Show. Minicon will take a 10% commission on all artwork sold through the Art Show, Auction, or Print Shop.

Art that is not for sale may be entered in the Art Show, but it is still subject to the hanging fee.

Checks will be mailed to artists or their agents within three weeks of the end of the convention. Arrangements for partial payment at the end of the convention must be made at least one week in advance. If early check-out is required contact the Art Show staff.

Art not sold at the convention will be returned to the artist on Sunday or during the following two weeks. If postage, insurance, or hanging fees have not been received or covered by sales, the artist will be notified at this time.

### SECURITY AND CONTROL

Security will be provided by Minicon staff while the Art Show is open and by hired guards at night. No cameras,

bags, packs, voluminous cloaks, coats, or jackets will be allowed into the Art Show.

There will be no photographing of displayed artworks.

Permission to use copyrighted characters, when required, is the responsibility of the artist, not Minicon. Minicon will cooperate with legitimate efforts to enforce copyrights.

### AWARDS

If you know of an implementation that works for voting on awards, and are willing to volunteer to help put it into effect, contact Mark Abbott at his box number below.

### WRITE FOR INFO

Master Control sheets, bid sheets, and answers to questions are available from Mark Abbott at Box 21157, Eagan, MN 55121. His phone number is (612) 451-3985.